Plan Overview

A Data Management Plan created using DMPonline

Title: Rural Music Project

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Funder: Arts and Humanities Research Council (AHRC)

Template: AHRC Data Management Plan

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Project abstract:

According to the UK Music survey, the value of the music industry to the UK economy in 2022 was £6.7 million with 210,000 people employed. Almost two thirds of people stated that local music venues are essential to their community, demonstrating the impact of the music industry on UK lives, something which cannot just be measured in economic terms but also its social impact, where performing or watching live music, known as musicking, provides entertainment and a sense of communal wellbeing. Currently, a large proportion of the UK music economy and most academic research is concentrated on major cities, but smaller cities, towns and villages contain their own ecosystems, energising local communities whilst feeding into major conurbations. Flourishing rural music scenes will enrich the lives of all people who live outside of major cities, encouraging cultural interaction, economic growth and an increased sense of place.

To bridge this gap in knowledge, The Rural Music Project will explore music ecosystems external to cities in the UK, through research in collaboration with local communities and industry experts, the implementation of practices to maximise music creativity and applying theories of scene development. The Rural Music Project will provide research into specific rural music ecosystems, investigating the main elements that define them, how art school music practices could support localised music development and mapping the positioning of these ecosystems within the overall UK music industry.

 The Rural Music Project will base research in two contrasting locations, in the South of England and Scotland, to ascertain and test the main elements needed for developing vibrant music hubs away from major cities. Through a mixed methods Action Research approach, featuring live events, workshops, roundtables, focus groups and a symposium, a template will be developed for rural music ecosystems. In addition, an edited book will be published containing the latest research knowledge on global rural music scenes.

The project is supported by the Live Music Mapping Project, Creative Scotland, Seaton Gateway Theatre, Sidmouth School of Art, B Sharp and Tomorrow's Warriors young music talent development.

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Rural Music Project - Initial DMP

Ethics and responsible research and innovation (RRI)

What are the ethical or RRI implications and issues relating to the proposed work?

Ethics

The Rural Music project will utilise the BSU ethics frameworks, completing a two-stage application process and submission to its ethics committee. The universities integrity and ethics overview will be followed through rigour, honesty, transparency, accountability and respect.

Dr Strange has experience of utilising ethics procedures at BSU for major research projects so is confident that the most effective procedures will be covered.

Recruitment and selection procedure

All participants on the project including evaluation and workshop participants will be provided with information on the project and will sign an informed consent form. This will also be the case for

call for evidence or fieldwork participants who support other elements of the research. Information provided about the project will include an introduction, how to apply and take part, links to information about data collection and links to GDPR policy. Consent and information forms should be clearly laid out so a simplified postcard version containing information about the project will be produced. Consent forms will be easy to complete for all participants in the research, including for evaluation and data gathering purposes.

There will be clear procedures for working with younger or more vulnerable age groups, providing access requirements to people with disabilities and specific information for neurodiverse or physically impaired participants. There will be an acknowledgement of Duty of Care to all participants outlined in Health and Safety procedures, risk assessments of spaces and the necessity to attain standard or enhanced DBS checks for all workshop leaders. Informed consent will be required from parents, carers and children as appropriate with these consent form written in simplified language. Participants will understand that they are entitled to withdraw at any stage through the process.

Findings from the Rural Music Project will be made available to the public. A data management plan will also be developed that includes storing data on the universities secure drive. Research information sheets and participant consent forms will be developed using BSU templates. GDPR procedures will be followed for collecting data connected to the project website.

Data Management

The project will store significant amounts of data. Data will be anything that is captured, collected or created through processes undertaken in the Rural Music Project. The university Research Support Office will help to advise on best practice. A Data Management plan will be developed following BSU Data Policy. Data will be stored for up to 10 years and will then be deleted. BathSPAdata is the secure institutional repository for storing data accrued through the research project.

Dr Simon Strange, as the Principal Investigator, will be responsible for the management of the project data. Research data from the findings of the project will be made freely available via public open access dissemination. The constraints of the project will be outlined to ensure that data can't be unofficially reused without participants consent

Participants will have the opportunity to be anonymised, which will be outlined in the provided information sheets and consent forms. Any collected personal data will be stored safely on the institutional BathSPAdata online drive and follow the data procedures as outlined in the Data Management Plan. The information gathered from events, questionnaires and interviews will be stored securely: paper copies of any research data will be stored securely and destroyed as soon as they have been digitised. The digital data will be stored in a password protected folder on BathSPAdata.

Planned Research Outputs

Interactive resource - "Rural Music Project Mapping"

Collection - "Rural Music Project book"

Report - "Rural Music Project Template"

Planned research output details

Title	DOI	Type	Release date	Access level	Repository(ies)	File size	License	Metadata standard(s)	May contain sensitive data?	May contain PII?
Rural Music Project Mapping		Interactive resource	Unspecified	Open	None specified		None specified	None specified	No	No
Rural Music Project book		Collection	Unspecified	Open	None specified		None specified	None specified	No	No
Rural Music Project Template		Report	Unspecified	Open	None specified		None specified	None specified	No	No